**Microphones & Boomsets**

**HEIL SOUND**

**PRO10 PKG**

The stunning HEIL PRO10 PKG features a dynamic studio quality microphone and LB-1 adjustable illumination. It produces fully articulate sound from 85Hz to 16kHz. This mic requires a CC1-XLR cable (not included).
List $118.00 Order #3224

**iCM**

The new HEIL iCM mic is expressly for Icom pre-PRO models and features the new HEIL "iC" element (35 to 10,000 Hz @-3dB) perfect for the early ICOM audio preamplifiers. The beautiful platinum finish body is perfect for hand held use or mounting on a desk stand or microphone boom. It is supplied with a universal mic clip that will interface with a variety of stands and booms. The iCM comes complete with an attached 5 foot Heilwire cable and terminates in the familiar 8 pin connector that allows nates in the familiar 8 pin Foster connector wired to a universal mic clip that will interface with a variety of stands and booms. It is supplied with a cloth mic pouch. This mic does not include the required XLR cable or stand.
List $163.00 Order #2583

**GM Elite**

The new HEIL GM Elite is a dual element mic with broadcast wide response and the very narrow HEIL HC-5.1 element. This mic, and the GM series, require CC-1 cables, sold separately.

**HHG**

The HEIL Heritage is a 600 ohm balanced mic with a full-range frequency response optimized for modern DSP-based systems that have mic equalization. Requires CC-1 cable, sold separately.

**PR781**

The HEIL PR781 provides electrical and acoustical performance identical to that of the former PR780, but in a more compact enclosure that is eye-catching and downright beautiful. PR781 comes only with the SM3 mount, as shown. It does not include a base or required CC1 XLR cable. G version has gold colored windscreen.

**PR30**

**PR35**

The HEIL PR30 Prolinc broadcast mic is a professional quality dynamic cardioid microphone designed for commercial broadcast, recording and live sound reinforcement applications and it has a sound comparable to the finest condenser microphone because of its wide frequency response, excellent transient response and low IMD. Shown with optional SM2. List $252.00 Order #2920

**Heil HHG**

This mic requires a CC1-XLR cable (not included).

**Heil iCM**

Produced fully articulate sound from 85Hz to 16kHz.

**Heil GM Elite**

Available with CC1-Y cable. G version has gold colored windscreen.

**Heil PR77**

The Heil PR 77 is at home on stage or in your shack. Exceptional performance is achieved with a large 1½ inch low mass voice coil encompassed by a powerful magnet structure using the mixture of neodymium, iron and boron. A two position switch selects voice or music and rolls the audio off at 80 Hz at -6 dB per octave whereas the music selection removes the filter and the entire audio spectrum of 40 Hz to 18 kHz is present. Dynamic 600 ohm element. Requires appropriate CC-1 cable (sold separately). Standard 5/8 inch 27 thread for your base or boom.
List $249.00 Order #5077

**Heil PRO10 FIN**

The Heil FIN utilizes the professional PR20 cardioid element housed in a gorgeous high-gloss chrome-finish enclosure. If phantom power is provided, the blue wind screen becomes illuminated by four imbedded LEDs, adding an art deco appearance. The frequency response is 60 Hz to 18 kHz with the traditional Heil sound mid range bouquet at 4 kHz which presents incredible brilliance and presence. Includes aluminum carry case with a cloth mic pouch. This mic does not include the required XLR cable or stand.
List $220.00 Order #5022

**Heil GM Elite**

Exceptional performance is on stage or in your shack.

**Heil PR35 PR**

The new upgraded HEIL PR35 features a large-diameter, high-clarity element. Its three-position switch allows the operator to set the low-end roll-off point at 40 Hz, 60 Hz, or 120 Hz for best results on the air. The PR35 has a soft-touch outer coating that makes this mic an outstanding addition for high-end transceivers like the Icom 7800 or Pro series and the Yaesu FTdx9000/2000/950. The mic clip screws onto the CB-1PTT, SB-2 and PL-2T mounts (which are not included). Uses 3-pin XLR connector, and works with CC1-XLR series of adapter cables (sold separately).

**Heil PR40**

The HEIL PR40 Prolinc Broadcast mic features the new technology of the Heil DM-6 dynamic element with response down to 28 Hz and stays perfectly flat up through 18kHz. With a beautiful mid range rise giving this microphone gorgeous vocal articulation. Includes SM-3 5/8"-27 mount assembly.
Order #3886

**Heil PR20 UT**

The HEIL PR20 UT Prolinc broadcast mic is a professional quality dynamic cardioid microphone. Please see our website for full details.
List $101.00 Order #5290

**Yaesu M1**

The innovative Yaesu M1 reference microphone features both condenser and dynamic elements. Each element may independently adjusted by the internal nine band graphic equalizer and volume control. Has 20 second diagnostic record/playback. Includes LCD display, red TX LED, headphone jack, low-cut filter, XLR output and removable treble boost control. 30-17000 Hz.
List $890.00 Order #6735

**Yaesu M1**

It is present. Dynamic 600 ohm element. Requires appropriate CC-1 cable (sold separately). Standard 5/8 inch 27 thread for your base or boom.
**PROSET ELITE**

The Heil Pro Set Elite offers efficient speakers mounted in acoustically-tuned enclosures, to provide a high degree of passive outside noise rejection. They include Heil’s exclusive Phase Reversal system, which allows the operator to put the incoming signals in and out of phase between the left and right ears, creating a spatial separation of signals in dynamic pile-up situations on today’s crowded bands.

**PSE-6 Pro Set Elite 6** with HC-6 element to enhance articulation in SSB. Requires AD1 cable. List $183.00 Order #5477 $159.95

**PSE-ic Pro Set Elite IC** is exclusively for Icom transceivers and has an "iC" electret condenser element and included AD1-ic cable adapter (8 pin). List $194.00 Order #0612 $169.95

**PRO 7**

The Heil Pro 7 brings truly new technology to the headset industry. The 2” thick gel foam ear pads provide extreme comfort and provide passive noise reduction for high ambient noise environments. The Heil phase reversal system lets you acoustically move the signals forward and creates a spatial widening of the sound field to pull a weak signal from a pileup. A speaker balance control allows preferred level between the speakers. Requires the AD-1 cable, sold separately.

**Pro 7 Black** Order #2347 $269.95
**Pro 7 Red** Order #6435 $269.95
**Pro 7 Blue** Order #1707 $269.95

**Pro 7 IC** Black is exclusively for Icom transceivers and has an "iC" electret condenser element and includes AD1-ic cable adapter (8 pin).

**Pro 7 IC Black** Order #1125 $276.95

**PL-2T**

The Heil Proline PL-2T is the finest professional microphone boom available. It is silent as it moves, is perfectly balanced and stays exactly where it is placed. It handles microphones up to 1.5 pounds and has the standard C” clamp mount that will accept a 1.5 inch thick table. You can remove the top and back plates to easily thread the mic cable inside the boom without removing the plug. It accepts the standard 5/8”-27 threaded mic clips or shock mounts. Mic and SM-1 shown not included, List $112.00 Order #2099 $119.95

**PMS6 PMD6**

The Heil PMS6 single sided boomset is similar to the Traveler HTSS, but utilizing the new Heil HC-6 mic element. The Heil PM6 is a dual sided version (not for mobile use). Both require the appropriate AD1 cable for your radio (sold separately).

PMS6 [single] Order #3124 $72.95
PMD6 [Dual] Order #3501 $84.95

**AD1 BOOMSET CABLES**

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<td>Yaesu Modular</td>
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**BM17 BM17iC**

The Heil BM-17 is a lightweight headset designed for emergency communications. It is available as either a single-side or dual-side model and with either a dynamic or electret element. The BM-17-Dynamic Headset uses the BM-D 500 ohm dynamic element designed specifically for communications use and will work on most amateur radio rigs requiring a Low-Z input impedance (150 - 4k ohms). The BM-17-iC, for use with icom radios, uses and electret element. The regular BM17 single dual require the appropriate AD1 cable for your radio (sold separately). The iC versions must be paired with the included AD-1iC or AD-1-ICM adapter (sold separately). The BM-17 is yellow.

**BM-17 [Single]** Order #5459 $106.95
**BM-17 [Dual]** Order #3532 $126.95
**BM-17iC [Single]** Order #1973 $129.95
**BM-17iC [Dual]** Order #6684 $149.95

**HM-12**

The Heil HM-12 mic features the new Genesis dynamic element with wide response and mid range articulation for SSB/AM/FM communications. Requires CC-1 cable, sold separately.

List $69.00 Order #2168 $59.95

**MOUNTS & ACCESSORIES**

- **FS-2**
- **CC-1**
- **AD-1**
- **HS-2**

**HBA**

The Heil HBA Bluetooth adapter can be used on any of Heil 3 pin balanced XLR microphones when the receiver is connected to one of the microphone inputs of any Heil AD-1 headset adapter up to a range of 40 feet. Requires 4 AAA (not included).

HBA Order #6204 $98.98

#2840 ADM817 FT817 Adapter $24.98
#3889 BAG1 Boomset travel bag $23.98
#1376 CB1-PTT Classic Mic Stand PTT $76.95
#4263 DT-1 Flush desk flange mount $139.00
#2025 FL-2 Desk flange mount $29.00
#0481 FS-1 Dual Foot Switch $39.95
#2621 FS-3 Single Foot Switch $23.95
#5636 HB-1 Economy Mic Boom $69.00
#6204 HBA Bluetooth adapter $98.98
#2645 HEILWIRE Mic wire 20 feet $21.95
#3887 HS-2 Hand Switch $31.95
#4242 RS-1 Riser $29.00
#4629 SB-2 Small Mic Boom $59.00
#0409 SM-1 Shock Mount $79.95
#6081 PRSM-B Shock Mount Black $99.95
#2443 PRSM-C Shock Mount Champ $99.95
#4601 HTM TM1 Triple mic mount $14.98
#4630 WM-1 Wall Mount $24.98

**PROSET 6 / IC**

The Heil Proset-6 uses the HC-6 element to provide articulate speech audio. The comfortable headband is fully adjustable and the mic boom is flexible. Requires AD1 type adapter sold separately.

List $115.00 Order #5807 $139.95

**Proset-IC** is the same but with the famous Heil iC electret element and is only for icom radios. The Pro Set ic includes the special AD-1 ic adapter.

List $167.00 Order #3015 $149.95

**HM-12**

The CB1-PTT art deco base features a soft PTT switch that terminates on the left side to a 1/8" mini-jack Order #1376

#3887 RSM-2 Single Foot Switch $23.95
#2443 PRSM-C Shock Mount Champ $99.95
#4601 HTM TM1 Triple mic mount $14.98
#4630 WM-1 Wall Mount $24.98

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